

INFORMATION SHEET

Digital Music Production & Music Fundamentals STAR 26



Cost

\$550 + GST

Start Date



6-10 July OR
28 Sept – 2 Oct

Location



Otara Musical
Arts Centre (OMAC)

Duration



One week

Course Overview

This STAR programme gives Year 12–13 students an intensive one-week immersion in digital music production and core music fundamentals. Students work in a DAW (Logic Pro X and/or Ableton Live) while developing core skills in rhythm, scales, harmony, melody, arranging, critical listening, and basic mixing.

Delivery Options



Face-to-face sessions
In-studio or rehearsal space mentoring
for hands-on guidance

Key Benefits:

- Emphasises collaborative learning with students working in small production crews to co-create tracks, exchange projects and remix each other's work
- Course ends with listening showcase where students present their individual or collaborative tracks
- Students can work with a mix of genres (hip hop, pop, electronic, indie, RnB, etc) and are encouraged to develop original material and remixes. Styles are not limited and are negotiated between tutors and students to fit their strengths and creative goals.
- Programme is flexible – tutors are professional musicians and will adapt sessions according to the needs, skills and dynamics of each group.

Learning outcomes:

Learners may achieve the following unit standards:

- US 32300 Demonstrate and apply introductory knowledge of MIDI sequencing (Level 1) 2 credits
- US 32302 Apply knowledge of MIDI sequencing (Level 2) 3 credits
- US 32304 Operate a music sequencing application (Level 3) 4 credits

Course Components:

- Use logic or Ableton Live (or similar) to create, arrange, and produce music
- Apply music fundamentals (rhythm, scales, chords, melody, form) to their productions
- Develop aural skills to recognise rhythm, intervals, chords, timbre, and form

Students need to bring:

- Own laptop and headphones with either Logic Pro X or Ableton Live installed.

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